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CHARLES CZERNY.

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JOHN BISHOP.

OF CHELTENHAM.

*NB. This Work forms the 2<sup>nd</sup> PART of the ART of IMPROVISATION, by the same Author.*

*Ent. Sta Hull*



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The shortest Preludes are:

*C MAJOR.*      *C MINOR.*      *C# MAJOR*      *C# MINOR.*

*D MAJOR.*      *D MINOR.*      *E<sup>b</sup> MAJOR.*      *E<sup>b</sup> MINOR.*

*E MAJOR.*      *E MINOR.*      *F MAJOR.*      *F MINOR.*

*F# MAJOR.*      *F# MINOR.*      *G MAJOR.*      *G MINOR.*

*A<sup>b</sup> MAJOR.*      *A<sup>b</sup> MINOR.*      *A MAJOR.*      *A MINOR.*

*B<sup>b</sup> MAJOR.*      *B<sup>b</sup> MINOR.*      *B MAJOR.*      *B MINOR.*

Rather longer Preludes, which may be transposed into all the other Keys.

*C MAJOR.* *C MINOR.*

*p Allegro.*

This system contains two musical staves. The left staff is for C Major, 3/4 time, starting with a piano (*p*) dynamic and an *Allegro* tempo. The right staff is for C Minor, 3/4 time, also starting with a piano (*p*) dynamic. Both staves feature a sequence of chords and eighth notes.

*C MAJOR.* *C MINOR.*

*p*

This system contains two musical staves. The left staff is for C Major, common time, starting with a piano (*p*) dynamic. The right staff is for C Minor, common time, also starting with a piano (*p*) dynamic. Both staves feature a sequence of chords and eighth notes.

*C MAJOR.* *C MINOR.*

*p*

This system contains two musical staves. The left staff is for C Major, common time, starting with a piano (*p*) dynamic. The right staff is for C Minor, common time, also starting with a piano (*p*) dynamic. Both staves feature a sequence of chords and eighth notes.

*C MAJOR.* *C MINOR.*

*p*

This system contains two musical staves. The left staff is for C Major, common time, starting with a piano (*p*) dynamic. The right staff is for C Minor, common time, also starting with a piano (*p*) dynamic. Both staves feature a sequence of chords and eighth notes.

*C MAJOR.*

*p* *Cres.* *f*

This system is a single musical staff for C Major, common time. It starts with a piano (*p*) dynamic, includes a crescendo (*Cres.*) marking, and ends with a forte (*f*) dynamic. The music consists of chords and eighth notes.

*C MINOR.*

*p* *Cres.*

This system is a single musical staff for C Minor, common time. It starts with a piano (*p*) dynamic and includes a crescendo (*Cres.*) marking. The music consists of chords and eighth notes.



*Nº 1.* *Allegro o Presto.* *f*

*gva* *loco*

*sf* *gva* *loco*

*Ped* *sf*

*sf sf sf ff* *gva* *loco*

*fz* *p*

*Nº 2.* *Allegro.* *f* *p* *f*

*gva* *Veloce.*

*Cres.*

*gva* *loco*

*gva* *loco*

*loco*

*Allegro.* *gva* *tr* *loco*

*f* *Ped* *gva* *loco*

*Ped* *ff* *Ped* *Ped* *Ped* *Ped* *sf* *p* *Dim.* *smorz* *ff*

*Presto.*

N<sup>o</sup> 4.

*p*  $3+13+13+13+$  *leggiero* *Cres.* *gva*

*f* *Dim.* *loco* *p* *Cres.* *f*

*gva* *loco* *Dim.*

*sf* *Ped.* *p* *Dol più lento.* *pp*

*Allegro vivo.* *gva* *loco* *ff*

*sf*

7 *loco*

*gva* *ffz* *sf*

*Allegro con brio.*

Nº 6. *ff* *Ped* *gva*

*gva* *loco* *p* *Ritenuito*

*gva* *loco* *p* *Ritenuito*

*Dim.* *Ped* *pp* Ca-lan-do

*Allegro Moderato.*

Nº 7. *mf* *Legato* *Cres.*

*f* *Dim.* *Rall: Dim.*

*Allegro vivo.*

Nº 8. *ff* *gva* *loco* *sf*

*fz* *fz*

*gva* *loco* *sf* *gva*

*gva* *loco* *sf* *sf*

*Molto vivo.*

Nº 9. *pp* *leggier* *gva* *loco*

*gva* *loco*

*p*  
*Cres.*  
*gva*  
*loco*  
 9

*Allegretto Moderato.*

Nº 10.

*p legato*  
 3 3

*Dol.*  
 + 1 4 3 + 4

+ 1 4 4 1 3 2 4 3 + 4 3 + 4 3 + 4 3 + 4  
 3  
 + 2 1 3 2 1 3

*Dim.*  
*pp*  
*Ped*  
 \*



Molto Allegro.

Nº II.

Nº 12.

Presto.

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with various accidentals and dynamics. The bass clef contains a supporting line with some rests.

Second system of musical notation. The treble clef features a melodic line with dynamic markings *gva* and *loco*. The bass clef contains a line with some rests and a vertical ellipsis indicating continuation.

Third system of musical notation. The treble clef features a melodic line with dynamic markings *ff*, *sf*, and *p*. The bass clef contains a line with some rests.

*Molto Allegro.*

Fourth system of musical notation, labeled *Nº 13*. The treble clef features a melodic line with dynamic markings *ff* and *gva*. The bass clef contains a line with some rests.

Fifth system of musical notation. The treble clef features a melodic line with dynamic markings *gva* and *loco*. The bass clef contains a line with some rests.

Sixth system of musical notation. The treble clef features a melodic line with dynamic markings *fz Marcato* and *gva*. The bass clef contains a line with some rests.

*Allegro.*

Nº 14. *p* *leggier:* *Cres.* *f*

*gva* *Loco*

*Lento.*

Nº 15. *pp* *Ped* *legato* \* *Ped* \*

*Ped* \* *Cres.*

*Ped* \* *p* *Dim.* *pp* *pp* *morendo*

*Allegro.*

Nº 16. *pp* *legieris:*

Musical staff with treble and bass clefs, showing a sequence of chords and melodic lines.

Musical staff with treble and bass clefs, featuring a long melodic line with fingering (1 3 1 3 1 3 + 3 1) and dynamics markings *Cres.*, *Rall:*, and *pp lento*.

*Allegro Moto.*

*Nº 17.* Musical staff with treble and bass clefs, starting with a forte (*f*) dynamic marking.

Musical staff with treble and bass clefs, continuing the piece with various rhythmic patterns.

Musical staff with treble and bass clefs, including a crescendo (*Cres.*) and markings *gva* and *loco*.

Musical staff with treble and bass clefs, featuring a fortissimo (*ff*) dynamic marking and markings *gva* and *loco*.

*Allegro vivo.*

Nº 18.

*f marcato.*

*Cres. Ped*

*gva loco*

*ff Ped*

*sf Ped*

*Allegro Veloce.*

Nº 19.

*ff*

*gva*

*gva loco*

*gva* *loco* *Lento*

+4 2 +3 +3

*sf*

*Allegro Molto.*

Nº 20. *pp* *leggieramente stacc:*

Nº 21. *Presto* *ff* *gva* *loco*

*gva* *loco* *gva*

*fz*

*gva* *loco* *gva*

*sf* *tr*



*Molto Allegro.*

Nº22.

*ff*

*Nº 23.* *Allegro.*

*p* *leggier* *Cres.*

*gva* *tr* *ff* *tr*

*gva* *loco* *gva* *loco*

*Nº 24.* *Lento e serio.*

*Legato.* *pp*

*Cres.* *f*

*p* *Dim.* *Rall.* *pp* *p* *+1*

*Presto.*  
Nº 25. *leggerissimo*

*Allegro.*  
Nº 26. *ff energico, gva*

**Nº 27.** *Presto.*

*gva* *1+* *p* *Cres.* *gva*

*gva* *loco* *p* *Cres.*

*gva* *loco* *f* *loco* *f* *loco*

*gva* *loco* *lento* *p* *3+*

**Nº 28.** *Moderato.*

*gva* *p Dol.* *delicatamente* *3+* *4 3*

*gva* *loco*

*gva* *loco* *Dim.* *pp*

*Allegro.*

Nº 29.

*p* *Cres.*

*sf* *gva*

*gva* *Dim.* *loco* *p ritenuto*

*Animato.*

Nº 30.

*p* *leggier* *veloce*

First system of musical notation. The right hand features a rapid ascending scale with a *Cres.* (Crescendo) marking. The left hand provides a simple accompaniment.

Second system of musical notation. The right hand continues the ascending scale, marked with *gva* (glissando) and *loco* (loco). The left hand accompaniment continues.

Third system of musical notation. The right hand plays a series of chords, marked with *f* (forte). The left hand accompaniment continues.

Fourth system of musical notation. The right hand continues with chords, marked with *Cres.* (Crescendo). The left hand accompaniment continues.

Fifth system of musical notation. The right hand continues with chords, marked with *gva* (glissando). The left hand accompaniment continues.

Sixth system of musical notation. The right hand features a rapid ascending scale, marked with *gva* (glissando) and *loco* (loco). The left hand accompaniment continues. Above the right hand staff, there are fingering numbers: 4 2 3 2 3 4, 1 + 1 + 1 2, 3 4 4 3 4, 4 4 4 3, and 3. The system concludes with a *Dim.* (Diminuendo) marking and dynamic changes from *sf* (sforzando) to *p* (piano).



*Molto Allegro.*

Nº 31. *pp stacc.*

*Molto Allegro.*

Nº 32. *pp stacc.*

*Allegro.*

Nº 33.

*gva* *loco*

*sempre p* *pp* *ritenuto*

*Allegro energico.*

N.º  
34.

The musical score is written for piano in B-flat major (two flats) and 3/4 time. It is divided into six systems, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic and includes a triplet of eighth notes. The second system features a sforzando (*sf*) dynamic and includes markings for *gva* (ritardando) and *loco* (ad libitum). The third system continues with *gva* and *loco* markings. The fourth system starts with a fortissimo piano (*fp*) dynamic, includes the instruction *tranquillo*, and features a crescendo (*Cres.*). The fifth system begins with a forte (*f*) dynamic, includes a decrescendo (*Dim.*), and features *gva* markings with fingerings 1, 2, 3, and 4. The sixth system concludes with *gva* and *loco* markings, and ends with piano (*p*) and pianissimo (*pp*) dynamics.

*Lento espressivo.*

Nº  
35.

*p Dol.*

*f Dim.*

*Cres.*

*Allegro.*

*ff Pod*

*p Lento.* *Dim.* *pp morendo*

*Moderato.*

Nº  
36.

*Dol e legato.*

*Molto Allegro.*

Nº 37.

*Allegro Brillante.*

Nº 38.

*f* *gva* *loco* *loco*

*gva* *loco* *gva* *loco*

*sf* *sf* *sf* *sf*

*piu f* *ff*

*Allegro vivo.*

Nº 39.

*1 + 3 4* *1 + 3 4* *1 + 3 4*

*3 2 1 +* *1 3 3 1* *1 3*

*3 1* *1 3 3 1* *1 3*

3 1 + 1 3 1 4 1 + 1 4 2 1 + 4 2 1 3 1 + 4 3 1 1 2 1 + 4 2 1 4 3 1

*Cres.*

*gva*

*f*

*sf*

*gva* *loco*

*leggier:* *Dim.* *p*

**Nº 40.**

*Molto Allegro.*

*p* *Cres.*

*gva*

*gva* *loco*

*gva* *loco*

*fp* 1 + 3 4 1 + 3

*gva* *loco*



*Allegro.*

Nº41: *pp*

*gva* *loco*

*sempre p* *poco rall:*

*Moderato.*

Nº42: *p Dol. legato.*

*Allegro vivo.*

Nº 43.

*p* *Cres.*

*f* *Ped*

*loco* *f*

*gva* *non legato*

*Presto.* *ff* *Ped*

*Dim.* *p*

*Allegro non troppo.*

Nº 44.

3 4 3  
+ 1 +

*pp Dol. Cres.*

*Dim.*

*p Dol.*

*pp* ca - lan - do

3 1 +

Nº 45.

*Allegro.*

4 3 2 3  
+ 1 +

*f marcato*

*Cres. f*

2 3 + 1 +  
2 3 + 1 +  
2 3 + 1 +

*f* *ff*

**Nº 16.** *Molto Allegro.*  
*Peggier:* *gva* *loco*

*Cres.*

*Presto.* *gva*

*loco*

*legato* *Dim.* *Calando.* *pp* *smorz:*

*Molto Allegro.*

Nº 47.

*p* 1 + 1 2 3 4 1 + 1 2

*gva* 1 + 1 + 1 + *loco* 1 +

*gva* *loco*

1 + *gva*

*gva* 3 4 1 3 4 4 3 1 *loco* 4 3 1 *gva* *loco*

*stacc.* 3 *leggier:* *pp* *ff*

*Molto Allegro.*

Nº 48.

*f* *ma leggiero.*

3 4 + + 4

1 2 + 1 2 + 1 +

*fz*

This system shows the beginning of a musical piece. The right hand has a whole rest, while the left hand plays a series of sixteenth-note patterns. The first two measures are marked with fingerings '1 2 + 1 2 + 1 +'. The piece begins with a forte *fz* dynamic.

*gva* *loco*

*gva* *loco*

This system continues the piece with slurs over the notes. The first measure is marked *gva* and the second *loco*. The same markings appear in the fourth and fifth measures.

*gva* *loco*

This system features a *gva* marking in the first measure and a *loco* marking in the second measure.

4 3 1 +

This system contains a slur over the first two measures, with the fingering '4 3 1 +' written above the notes.

*gva* *loco*

*sf*

3 1 1 +

This system concludes the piece with a *gva* marking in the first measure and a *loco* marking in the second. The dynamic *sf* (sforzando) is indicated in the second measure. Fingerings '3 1 1 +' are shown in the first measure.

*Allegro vivace.*

N<sup>o</sup> 49.

2 3 2 + 1 +  
*p leggieriss:*

*gva* *loco*

1 + 1 + 1 2 + 1 3 2 1 3 + 1 3

2 1 + 1 4 1 2 4 3 4 *f* *piu f*

*gva* *loco* *gva* *loco* *ff* *sf*

2 1 2 3 2 3

*Allegro.*

N<sup>o</sup> 50.

*sempre dol et legato.*

Handwritten musical score for a piano exercise. It consists of three systems of two staves each. The first system includes fingerings: + 2 3 2 3 4 2 3, 2 3 2 3 4 3 2 3, 2 3 2 3 4 2 4 3, 2 4 2 3, 1 2 1 2. The second system includes fingerings: 4 3 2 4 3 2 1 2 3 4 3 2 4 3 2 1. The third system includes fingerings: 4 3 1 2 3 4 2 3, 4 2 3 2 3 4 3 4, 1 2 4 3 2 3 2 3, 2 4 3 2 3 2 4 3, 2 3 2 3 2 4 3 2, 1. The piece concludes with a double bar line.

*Moderato.*

N<sup>o</sup> 51.

*p Dol.* *legato*

*smorz* *pp*

Handwritten musical score for exercise N° 51. It consists of three systems of two staves each. The first system is marked *Moderato.* and includes dynamics *p Dol.* and *legato*. Fingerings 2 3 4 and 1 2 3 2 3 4 3 are shown. The second system includes fingerings 4 3 and 4 3. The third system includes fingerings 2 1, 1, 2 4 3 4 2, 4 3 4 2, 1, and 1 2 3 4 3. The piece concludes with a double bar line.



*Allegro vivace.*

N<sup>o</sup> 52. *ff*

*p* *Cres.*

*f*

*gva*

*gva loco* *loco* *ff*

*Allegro non troppo.*

Nº 53.

*p Cantabile espressivo.*

*Cres. Rall: sf p Lento.*

*Cres.*

*sf Dim.*

*Dim. Rall: pp*

+ 2 4 1 + 1

*Allegro.*

Nº 54.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music begins with a forte (*f*) dynamic. The melody in the upper staff is a series of eighth notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

The second system continues the piece. It features a change in the upper staff's texture, with some sixteenth-note passages. A *gva* (ritardando) marking is placed above the staff, indicating a gradual deceleration. The lower staff continues with its accompaniment.

The third system shows a more active upper staff with sixteenth-note patterns. A *gva* marking is present at the beginning of the system. The lower staff maintains a steady accompaniment.

The fourth system features a *loco* marking above the upper staff, indicating a change in articulation or phrasing. The *gva* marking from the previous system continues. The music remains in the same key and time signature.

The fifth system concludes the piece. The upper staff features a *p* (piano) dynamic marking and a *leggier.* (leggiero) marking, suggesting a lighter touch. The lower staff continues with its accompaniment.

1 + 1 +

*sf* *p*

*Moderato.*

*gva*

*Dol Cantabile.*

Nº55.

*gva*

*gva*

*loco*

*pp*

Ca - lan - - *ppp* - - do. *Rall.*

Nº 56.

*pp* *delicatem.*

*gva*

*loco*

*Dol.*

*gva*

*loco*

*gva*

*gva*

*loco*

*gva*

*loco*

*sf*

*p*

The musical score consists of six systems of piano and forte dynamics, articulation marks like 'gva' and 'loco', and fingerings. The first system includes the number '1' and '2' above notes, and '3 + 2' above a group of notes. The second system has a '1' below a note. The third system has 'gva' above and below notes. The fourth system has 'gva' above and 'loco' below notes. The fifth system has 'gva' above and 'loco' below notes. The sixth system has 'sf' and 'p' below notes.

un poco ritenuto Dim. pp smorz pp

Nº 57. *Andante espressivo.*

*delicatam gva*

Ped p tr

*gva*

Ped tr

*gva*

Ped \* Ped \* Ped \* Ped \* Ped \* tr

*gva*

Ped \* Ped \* pp

*gva*

loco ca - lan - do pppp

Molto Allegro Brillante.

Nº 58.

The musical score is written for piano and grand staff. It begins with a treble clef and a common time signature (C). The first system includes a triplet of eighth notes marked with 'f' and 'gva'. The second system features a 'sf' dynamic and a 'loco' marking. The third system continues with 'sf' and 'loco' markings. The fourth system includes 'sf' and 'loco' markings. The fifth system features a 'Ped' (pedal) marking, 'sf', 'p', and 'Cres.' markings. The sixth system concludes with a 'ff' dynamic. The score is filled with intricate rhythmic patterns, including slurs and various articulations.

*gva*  
*p stacc:*

*Molto Allegro.*  
*gva loco*  
*f leggier*

Nº 59.

*gva loco*  
*gva loco*  
*gva loco*

*gva*  
*ff*

*gva*  
*loco*  
*piu f in poco riten:*

*Presto.*  
*pp*  
*Lento.*  
*pp Rall: smorz*

1 1 + 3



Nº 60. In C, with Modulations into all the other Major Keys.

Nº 1. From C to Db.

Nº 2. The same.

Nº 3. From C to D.

Nº 4. From C to Eb.

Nº 5. From C to E.

sempre lento.

Nº 6. The same.

Nº 7. From C to F.

Nº 8. From C to F#.

Nº 9. From C to G.

Nº 10. From C to Ab.

Nº 11. The same.

Nº 12. The same.

Nº 13. From C to A.

Nº 14. From C to Bb.

Nº 15. From C to B.

Nº 16. The same.

*Allegro. (From C to E)*

Nº 61.

(From F to E Minor)

Nº 62.

*gva* *loco* *gva*

*gva* *loco* *fz* *Dim.* *ca - lan - do* *f*

*All<sup>o</sup> vivo. (From Eb to B)*

*N<sup>o</sup> 63.* *ff* *leggier:*

*gva* *ff* *Ped* *p* *Ped* *Ped*

*gva* *Ped* *\* Ped* *Ped* *\* Ped* *ff* *Presto*

*gva* *loco* *smorz* *lento* *p* *pp*

Molto Allegro. (From C to Eb ad lib.)

Nº 64.

First system of musical notation for 'Nº 64'. It consists of a grand staff with treble and bass clefs. The tempo is 'Molto Allegro'. The dynamic is piano (*p*) and the marking is 'leggier'. The music features a complex rhythmic pattern with many sixteenth notes and rests. Fingerings are indicated by numbers 1-4 above notes. The key signature has one sharp (F#).

Second system of musical notation. It continues the piece with a 'gva' (grave) marking. The tempo is slower than the first system. The notation includes many sixteenth notes and rests. Fingerings are indicated by numbers 1-4 above notes.

Third system of musical notation. It continues the piece with a 'gva' (grave) marking. The notation includes many sixteenth notes and rests. Fingerings are indicated by numbers 1-4 above notes.

Fourth system of musical notation. It features a 'loco' marking and a 'Cres.' (crescendo) marking. The notation includes many sixteenth notes and rests. Fingerings are indicated by numbers 1-4 above notes.

Fifth system of musical notation. It features triplet markings (4 3 1) above notes. The notation includes many sixteenth notes and rests. Fingerings are indicated by numbers 1-4 above notes.

Sixth system of musical notation. It features a 'gva' (grave) marking and a 'ff' (fortissimo) dynamic. The system includes a key change from C major to E-flat major, indicated by the text 'in C.' and 'in Eb.' with a double bar line. The notation includes many sixteenth notes and rests. Fingerings are indicated by numbers 1-4 above notes.

(From D $\flat$  to B $\flat$  Minor, or to B Major.)

N $^{\circ}$  65.

*Presto.*

*ff*

*gva*

*loco*

*gva*

*loco*

*in D $\flat$ .*

or

*in B $\flat$  MINOR.*

or

*in B MAJOR.*

*gva*

*loco*

Moderato e grazioso. (From E to C, or to B)

Nº 66.

The musical score consists of six systems, each with a piano accompaniment and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes the following performance instructions and markings:

- System 1:** Dynamics *fp* and *gva*.
- System 2:** Dynamics *gva*.
- System 3:** Dynamics *gva*, *4+*, *tr*, and *pp*.
- System 4:** Dynamics *gva*, *loco*, and *tr*. Includes the lyrics "ca - lan do" and the fingering "232132132".
- System 5:** Dynamics *gva* and *Cres.*
- System 6:** Dynamics *gva*, *loco*, *sf*, and *pp*.
- System 7:** Dynamics *morendo.* and *pr*.

6117

*Allegro Molto.* (From Eb to D)

Nº 67.

pp leggier

Dol.

gva

fz

ff Ped

gva

loco

6117



(From B $\flat$  Minor to A, or to G $\sharp$ )

Moderato.

N $^{\circ}$  67.

*p legato*

*Cres. sf*

*p*

*Cres. sf*

*Dim. p Rall: pp pp*

or

(From D Minor to A Minor.)

*Allegro Moderato.*

Nº 69.

*p*

*Dim.*

*poco rall. pp*

*Lento.*

Nº 70.

*p*

*Dim.*

*pp*

All<sup>o</sup> Vivo. (From A to B<sup>b</sup>)

N<sup>o</sup> 71.

The musical score consists of seven systems of piano and forte parts. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *p*, *f*, *Cres.*, *sf*, and *ff*. Articulations include *gva* (glissando), *loco* (loco), and *non legato*. Fingerings are indicated with numbers 1-4. A *Ped* (pedal) marking is present in the final system. The piece concludes with a double bar line and a repeat sign.

or

*gva* *loco*

(From Db to D or to B Minor)

No 72.

*Vivace.*  
*pp*  
*leggier semp:stacc:*

*gva* *loco*

*Cres.* *f* *fz Ped*

*pp* *Cres.* *f*

*fz Ped* *gva* *loco*

*Dim.* *p* *pp*

*Cres.* *f* *Dim.* *legato rall:* *smorz* *smorz*

or

Molto All<sup>o</sup>

N<sup>o</sup> 73.

*gva* *loco*  
 + 1 2 3 4 + 1 2 3 4 + 1 2 3 4  
*p* *Cres.*

*gva* *loco*  
*ff* *p* *Cres.*

*ff* *ff energico* *sf*

*gva*  
*sf* *f* *sf* *pp*

*gva* *loco*  
*legatiss:*

*un poco piu lento*  
*dolciss:* *Rall:* *ppp* *ped* *smorz* \*

All<sup>o</sup> con fuoco.

57

N<sup>o</sup> 74.

*f.*

*fz*

*gva*

*gva* ..... *loco*

*fz*

*fz*

*fz*

*sf*

*sf*

*sf*

*gva* ..... *loco*

*Ped sf \**

*ff*

*fz Ped fz*

*pp* *Lento*

*calando*

Molto Allegro.  
gva

Nº 75.

ff fz *Ped*

*gva loco* + 3 + 3 \* *fz* 2+2+2+1+4 *gva*

*gva loco* 2+1+2+2+2 *gva* 1+1+2+2+4 *loco* \* *ff* *Presto* *p*

Allº Molto.

Nº 76.

*p* *Cres.*

*gva loco* *ff* *gva loco*

*gva loco* *Ped* \*

*Allegro veloce*

Nº 77.

Musical notation for the first system of No. 77. It consists of a treble and bass clef. The treble clef has a piano (*p*) dynamic and a crescendo (*Cres.*) marking. The bass clef has a piano (*p*) dynamic. The music features a series of ascending and descending eighth-note patterns with fingerings 3+, 3+, 3+, 2 4, 3+, 3 1, 4+, 2 4.

Musical notation for the second system of No. 77. It consists of a treble and bass clef. The treble clef has a forte (*ff*) dynamic and a piano (*p*) dynamic. The bass clef has a piano (*p*) dynamic. The music features a series of ascending and descending eighth-note patterns with a *gva* marking and a *Ped* marking.

Musical notation for the third system of No. 77. It consists of a treble and bass clef. The treble clef has a *loco* marking and a *Presto.* tempo marking. The bass clef has a *loco* marking and a *pp* dynamic. The music features a series of ascending and descending eighth-note patterns with a *gva* marking.

Musical notation for the first system of No. 78. It consists of a treble and bass clef. The treble clef has a *Presto.* tempo marking and a fortissimo (*ff*) dynamic. The bass clef has a fortissimo (*ff*) dynamic. The music features a series of ascending and descending eighth-note patterns with fingerings 3, 3, 2, 2 1 2 + 1 + 3.

Musical notation for the second system of No. 78. It consists of a treble and bass clef. The treble clef has a *loco* marking and a forte (*f*) dynamic. The bass clef has a piano (*p*) dynamic. The music features a series of ascending and descending eighth-note patterns with a *gva* marking and a *Ped* marking.

Musical notation for the third system of No. 78. It consists of a treble and bass clef. The treble clef has a *loco* marking and a piano (*pp*) dynamic. The bass clef has a piano (*pp*) dynamic. The music features a series of ascending and descending eighth-note patterns with a *gva* marking.

Musical notation for the fourth system of No. 78. It consists of a treble and bass clef. The treble clef has a *loco* marking and a piano (*pp*) dynamic. The bass clef has a piano (*pp*) dynamic. The music features a series of ascending and descending eighth-note patterns with a *gva* marking and a *Dim.* marking.



*Presto.*  
N<sup>o</sup> 79.  
*gva*  
*ff*  
*Ped*  
*loco*  
*fz*

*gva*  
*loco*  
*gva*  
*Ped*  
*loco*  
*fz*

*gva*  
*loco*  
*fz*  
*Ped*  
*fz*

*gva*  
*fz*  
*loco*  
*fz*

*loco*

*Molto Allegro.*  
N<sup>o</sup> 80.  
*p*  
*Cres.*

Musical score for the first system, featuring piano and grand staff notation. The piano part includes a *Ped.* (pedal) marking and a *ff* (fortissimo) dynamic. The grand staff includes markings for *gva* (glissando) and *loco* (loco). The system concludes with a *pp* (pianissimo) dynamic.

*Presto.*

Nº 81.

Musical score for the second system, starting with the marking "Nº 81." and "Presto." in a C major key signature. The piano part begins with a *pp* (pianissimo) dynamic. The grand staff includes *gva* (glissando) markings.

Musical score for the third system, featuring a *Cres.* (crescendo) marking and the term *volante* (flourish). The grand staff includes *gva* (glissando) and *loco* (loco) markings.

Musical score for the fourth system, featuring a *f* (forte) dynamic and *loco* (loco) markings. The grand staff includes *gva* (glissando) markings.

Musical score for the fifth system, featuring a *ff* (fortissimo) dynamic, a *Dim.* (diminuendo) marking, and a *pp* (pianissimo) dynamic. The grand staff includes *gva* (glissando) and *loco* (loco) markings.

*Allegro.*

*f stacc.*

*gva*

*Nº 82.*

*gva loco*

*ff Presto*

*gva*

*gva*

*loco*

*fz*

*Ped \**

*p*

*Presto.*

*gva*

*loco*

*f*

*Nº 83.*

*+ 2 1*

gva  
fz  
Dim. e Rall:  
sf sf  
Rall: pp  
perdendo  
Ped  
loco  
loco  
\*  
pp

*Molto Allegro.*

N<sup>o</sup> 84.

ff  
f  
gva  
loco  
tenuto  
ff

Nº 85.

*Presto.*

gva loco gva

ff gva loco gva

loco gva loco

loco gva fz Ped loco

gva

fz gva

gva Dim. loco

gva Dim. loco

gva loco

gva loco tr fz gva

*gva* *loco*

*All<sup>o</sup> Moderato e grazioso. gva*

N<sup>o</sup> 86. *sempre pp e leggier.*

*gva*

*gva*

*gva* *loco* *pp* *leggier*

*smorz*

Nº 87.

**Presto.**

*gva*  
*leggieriss*

*loco*

First system of musical notation for No. 87, consisting of a treble and bass staff. The treble staff begins with a treble clef and a common time signature (C). The bass staff begins with a bass clef and a common time signature (C). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Dynamic markings include *gva* and *loco*.

Second system of musical notation for No. 87, consisting of a treble and bass staff. The treble staff begins with a treble clef and a common time signature (C). The bass staff begins with a bass clef and a common time signature (C). The music continues with eighth and sixteenth notes. Dynamic markings include *gva* and *Cres.*.

Third system of musical notation for No. 87, consisting of a treble and bass staff. The treble staff begins with a treble clef and a common time signature (C). The bass staff begins with a bass clef and a common time signature (C). The music continues with eighth and sixteenth notes. Dynamic markings include *gva* and *loco*.

Fourth system of musical notation for No. 87, consisting of a treble and bass staff. The treble staff begins with a treble clef and a common time signature (C). The bass staff begins with a bass clef and a common time signature (C). The music continues with eighth and sixteenth notes. Dynamic markings include *gva*, *loco*, *f*, and *Cres.*.

Fifth system of musical notation for No. 87, consisting of a treble and bass staff. The treble staff begins with a treble clef and a common time signature (C). The bass staff begins with a bass clef and a common time signature (C). The music continues with eighth and sixteenth notes. Dynamic markings include *gva*, *loco*, and *ff*.

**Allegro vivo.**

Nº 88.

*leggier*

*p*

First system of musical notation for No. 88, consisting of a treble and bass staff. The treble staff begins with a treble clef and a 3/4 time signature. The bass staff begins with a bass clef and a 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include *leggier* and *p*.

Second system of musical notation for No. 88, consisting of a treble and bass staff. The treble staff begins with a treble clef and a 3/4 time signature. The bass staff begins with a bass clef and a 3/4 time signature. The music continues with eighth and sixteenth notes. Dynamic markings include *Cres.*, *gva*, and *f*.

gva loco gva loco sf pp

N<sup>o</sup> 89. *Molto All<sup>o</sup> volante.*

p Cres. gva loco

Dim. pp

N<sup>o</sup> 90. *Allegro.*

gva loco sf sf sf

f gva sf sf sf sf

fz loco ff

gva fz ff loco pp



*Moderato.*

Nº 91.

*p* *Dol.* *legato.*

*pp* *Rall.*

*Moderato.*

Nº 92.

*p* *tr* *Sempre Dol e legato.* *tr*

Trills (tr) are marked above several notes in the upper staff. The lower staff contains a melodic line with a trill (tr) and a dynamic marking of *pp*. The tempo marking *Dim. e Rall.* is placed between the staves.

*Allegro non troppo.*

N.º 93.

The system begins with a piano (*p*) dynamic marking. The music consists of two staves with a 3/4 time signature.

A *Cres.* (crescendo) marking is placed above the first staff, leading to a fortissimo (*f*) dynamic. The system concludes with a treble clef on the right.

The system starts with a piano (*p*) dynamic and a *Dol.* (dolce) marking. It includes a *Dim.* (diminuendo) marking and ends with a *pp* dynamic.

*Moderato e tranquillo.*

N.º 94.

The system begins with a piano (*p*) dynamic and a *Dol.* (dolce) marking. The lower staff features a *pp* dynamic marking.

The system includes a *gva* (grace notes) marking above a group of notes and a *loco* marking above the final notes. The dynamic marking *ppp* and the tempo marking *Rall.* are placed below the staves.

*Andante.*

Nº 95.

*p Dol.*

*Rall: pp smorz*

*Allegro Moderato.*

Nº 96.

*p Cres.*

*f Dim.*

*p Dim. smorz*

*Molto Allº quasi presto.*

Nº 97.

*pp leggier volante.*

*gva* *loco*

*sf* *pp*

*gva*

*Cres.* *sf*

*loco*

*p* *Cres*

*gva* *loco*

*ff Presto.* *Dim.*

*Lento.*

*p* *Cres.*

*Dim.* *p* *Cres.* *sf* *pp smorz*

*Dol.* *6*

*Allegro Moderato.*

Nº 98.

*p* *Cres.* *sf* *gva* 6

*gva* *loco*

*p* *accelerando* *3* *3* *Cres.*

*gva* *sf* *sf* 4

*gva* *p* *Dol.* *leggierm.* 2

*gva*

First system of musical notation. The treble clef contains a rapid ascending scale marked *gva*. The bass clef contains chords.

*gva*

*Cres.*

Second system of musical notation. The treble clef contains a rapid ascending scale marked *gva*. The bass clef contains chords, with a *Cres.* marking.

*gva* *loco*

*f sf pesante piu f*

Third system of musical notation. The treble clef contains a rapid ascending scale marked *gva* and *loco*. The bass clef contains chords. Dynamics include *f*, *sf*, *pesante*, and *piu f*.

*gva*

*ff fz ffz sf Presto.*

Fourth system of musical notation. The treble clef contains a rapid ascending scale marked *gva*. The bass clef contains chords. Dynamics include *ff*, *fz*, *ffz*, and *sf*. The tempo marking *Presto.* is present.

*gva* *loco*

*Dim. p Dol. pp Ped smorz \**

Fifth system of musical notation. The treble clef contains a rapid ascending scale marked *gva* and *loco*. The bass clef contains chords. Dynamics include *Dim.*, *p Dol.*, *pp Ped*, and *smorz*. A *\** marking is present.

*Nº 99.*

*a capriccio.*

*f stretto*

*lento*

*p Dol. cantabile.*

*f stretto.*

*p lento*

*pp*

*ff stretto*

*p Dol.*

*Lento*

*Cres.*

*f*

*p*

*f*

*p*

*Allegro.*

*gva*

*pp*

*ff*

*pp*

The musical score is written for piano and consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one flat, and a common time signature. It features a *f* *stretto* section in the bass staff and a *lento* section in the treble staff marked *p Dol. cantabile.* The second system continues with *f* *stretto.* in the bass and *p* *lento* in the treble. The third system includes *pp* in the bass, *ff* *stretto* in the bass, and *p* *Dol.* in the treble, with a time signature change to 6/8. The fourth system features a *Cres.* marking in the bass and alternating *f* and *p* dynamics in both staves. The fifth system is marked *Allegro.* and *gva* (gracefully), with *pp* in the bass and *ff* in the bass, and *pp* in the treble. The score concludes with a double bar line.

*gva loco*  
*ff pp ff*

*Presto. Moderato.*  
*ff p legato Cres.*

*vivo ff*

*marcate. stringendo. gva*

*gva loco Lento.*  
*gva loco sf sf pp*



*Moderato.*

Nº 100.

*gva*

*p*

*gva*

*fr*

*loco*

*gva*

*gva*

*loco*

*gva*

*Cres.*

*f*

*loco*

*gva*

*Dim.*

*gva*

*Dim.*

3 2 1 +

*gva* *pp* 1 2 3 +

This system features a treble staff with a *gva* (ritardando) marking and a first ending bracket labeled '1 2 3 +'. The bass staff begins with a *pp* (pianissimo) dynamic. The music is in a minor key and consists of flowing sixteenth-note passages.

*gva* *loco* *Cres.*

The second system continues the *gva* marking. The treble staff concludes with a *loco* (ad libitum) section. The bass staff includes a *Cres.* (crescendo) marking. The piece remains in a minor key.

*gva* *loco* *gva* *sfp* *Cres.* *sfp*

The third system features alternating *gva* and *loco* markings. The treble staff has *gva* markings, while the bass staff has *sfp* (sforzando) markings. A *Cres.* marking is present in the bass staff. The music is in a minor key.

*gva* *lr* *lr* *lr* *lr* *Cres.* *pp* *con grazia*

The fourth system includes *lr* (leggero) markings in the treble staff. The bass staff features a *Cres.* marking followed by a *pp* (pianissimo) dynamic and the instruction *con grazia* (with grace). The music is in a minor key.

*gva* *loco* *dolciss.*

The fifth system has *gva* markings in the treble staff and a *loco* marking in the bass staff. The bass staff also features a *dolciss.* (dolcissimo) marking. The music is in a minor key.

*stentando* *pp* *calando*

The sixth system includes a *stentando* (ritardando) marking in the bass staff. The treble staff has a *pp* (pianissimo) dynamic. The system concludes with a *calando* (ritardando) marking. The music is in a minor key.

*Moderato.*

Nº 101.

*gva loco*

*Dim. pp Ped \* ff sf pp Ped \* ff*

*pp Cres. Dim.*

*gva loco*

*p Ped pp \* p Presto Cres. f*

*Cres. + 1 2 3 + 1 2 3 +*

*gva loco*

*ff Prestissimo Ped fz \* pp Lento.*

*Allegro.*

79

*Dol. semplice*

*gva loco Lento.*  
*ff p Ritard pp*

*stringendo Cres.*

*Molto Allegro.*  
*ff Ped* \* *Dim.*

*gva loco Lento.*  
*pp Rall.*

*pp morendo*

All<sup>o</sup> vivace quasi presto.

N<sup>o</sup> 102.

First system of musical notation, measures 1-4. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: 6/8. Dynamics: *p*. Performance markings: *leggier:*.

Second system of musical notation, measures 5-8. Treble and bass clefs. Performance markings: *3 + gva*, *loco*.

Third system of musical notation, measures 9-12. Treble and bass clefs. Performance markings: *2 1 3 + gva*, *2 3 + 3*, *loco*, *Cres.*

Fourth system of musical notation, measures 13-16. Treble and bass clefs. Performance markings: *gva*, *loco*, *Dim.*, *p*, *Cres.*

Fifth system of musical notation, measures 17-20. Treble and bass clefs. Performance markings: *f*, *gva*, *loco*, *p*, *f*, *p*, *f*.

Sixth system of musical notation, measures 21-24. Treble and bass clefs. Performance markings: *leggier*, *sf*, *pp*.

Seventh system of musical notation, measures 25-28. Treble and bass clefs. Performance markings: *gva*, *loco*, *gva*, *loco*, *pp*.

*gva* *loco* *leggiere*  
*Cres.* *f* *ffp*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and provides harmonic support. Dynamics include *Cres.*, *f*, and *ffp*. The tempo/mood markings *gva*, *loco*, and *leggiere* are placed above the staff.

*gva*

The second system continues the musical piece. It features similar melodic and harmonic patterns to the first system. The *gva* marking is present at the beginning of the system.

*gva* *loco* *f* *p* *+3*

The third system includes a triplet of eighth notes marked with *+3*. Dynamics range from *f* to *p*. The *gva* and *loco* markings are also present.

*tranquillo.* *Dol.*

The fourth system is marked *tranquillo.* and *Dol.* (Dolente). The music becomes more melodic and slower in tempo. The upper staff has a long slur over several measures.

*Dim.* *pp vivo* *legg:* *gva*

The fifth system is marked *pp vivo* and *legg:* (leggiero). It features a return of more rhythmic activity. The *Dim.* marking is at the start, and *gva* is at the end.

*gva* *loco* *Cres.* *1 2 + 4 1 +* *2 4 1 2 + 4* *gva*

The sixth system contains detailed fingering and triplet markings. The upper staff has a triplet of eighth notes marked *+3*. The lower staff has a triplet of eighth notes marked *+3*. Dynamics include *Cres.* and *gva*.

*gva* *Dim.* *pp* *loco* *pp*

The seventh system concludes the piece. It features a final melodic phrase in the upper staff and a corresponding bass line. Dynamics include *Dim.*, *pp*, and *loco*.

*Allegro con brio.*

Nº 103.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with a forte *f* dynamic. The first measure of the lower staff includes a 4-measure rest with a 1-2-4 pattern. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *Cres.* (Crescendo).

The second system continues the piece with two staves. It includes a *stacc.* (staccato) marking and a *Cres.* (Crescendo) marking. The dynamics range from *f* to *sf* (sforzando) and *p Dol.* (piano *Dol.* or *Dolc.*). The music continues with complex rhythmic textures.

The third system of the score features a change in tempo to *In Tempo.* The upper staff begins with a *riten.* (ritardando) marking and a *pp* (pianissimo) dynamic. The lower staff continues with a *legato* marking. The dynamics include *f* and *sf*.

The fourth system concludes the piece with two staves. It features a *Dim.* (diminuendo) marking. The upper staff has a *grva* (grave) marking. The lower staff includes a 2-measure rest with a 1-2-4-3 pattern and a 4-measure rest with a 1-4-2-3 pattern. The dynamics include *sf* and *Dim.*

*gva*  
*gva*

*gva*  
*loco* *Dim.* *pp*

*gva* *loco*  
*Dol.*

*vivo*  
*Cres.* *f*

*gva* *loco* *gva* *loco*

*pp* *riten:* *Rall:* *In Tempo* *pp*



*Allegro Moderato.*

Nº 104.

*p Dol. legatiss:*

*Cres. Dim. Dol. Cres.*

*Dim. pp*

*Cres. Dim.*

*Dol. gva*

*gva loco*

*Cres. p ca - lan - do*

*in tempo*  
*Cres.* *fp*  
*gva* *tr* *loco*  
*Cres.* *fp*  
*f* *f* *p* *gva* *loco*  
*f* *Dim.* *p*  
*gva*  
*delicatam* *ca*  
*gva* *loco* *+2* *+3* *morendo*  
*lan do* *pp* *ppp*

*Allegro Maestoso.*

Nº 105.

The musical score is written for piano in B-flat major and 3/4 time. It consists of six systems of two staves each. The first system begins with a forte (*ff*) dynamic and includes a piano (*p*) section with a *Dol.* (dolce) marking. The second system features a *Cres.* (crescendo) leading to a fortissimo (*ff*) section, followed by a *fz pesante* (forzando pesante) section and a *Dim.* (diminuendo) section. The third system includes *Ped* (pedal) markings and a *Cres.* section. The fourth system starts with a *gva* (gracevole) marking and includes a *loco* section. The fifth system features a *Dim.* section and a *Dol.* section. The sixth system includes a *Cres.* section and a *Dim.* section. The score is rich in articulation, including trills (*tr*) and pedaling (*Ped*), and includes various performance instructions such as *gva*, *loco*, and *sf* (sforzando).

Musical notation system 1, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. The first measure is marked *Dol.* and the second measure is marked *pp*. The system contains a complex melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation system 2, featuring a grand staff. The first measure is marked *f Ped*. A dashed line above the treble staff indicates a *gva* (glissando) effect. The second measure is marked with an asterisk and *p*. The system shows a melodic line in the treble and a bass line with chords.

Musical notation system 3, featuring a grand staff. The first measure is marked *gva*. The second measure is marked *loco*. The third measure is marked *Cres.*. The fourth measure is marked *f Ped*. The fifth measure is marked *Dim.*. The system includes a melodic line in the treble and a bass line with chords.

Musical notation system 4, featuring a grand staff. The first measure is marked *pp*. The second measure is marked *molto dol.*. The third measure is marked *legato*. The system shows a melodic line in the treble and a bass line with chords.

Musical notation system 5, featuring a grand staff. The system contains a melodic line in the treble and a bass line with chords, continuing the piece's texture.

Musical notation system 6, featuring a grand staff. The first measure is marked *tranquillo*. The second measure is marked *Ped Dol.*. The third measure is marked with an asterisk and *Ped*. The fourth measure is marked with an asterisk and *pp*. The fifth measure is marked *Ped*. The sixth measure is marked with an asterisk and *Ped*. The seventh measure is marked *Cres.*. The system includes a melodic line in the treble and a bass line with chords.

First system of musical notation. It features a grand staff with treble and bass clefs. The music is marked *f vivo*. The right hand has a melodic line with a *gva* (glissando) and *loco* (loco) section, and a *Dim.* (diminuendo) section. The left hand provides a rhythmic accompaniment.

Second system of musical notation. It features a grand staff with treble and bass clefs. The music is marked *p* (piano), *Cres. e string?* (crescendo and strings), and *f Presto* (forte presto).

Third system of musical notation. It features a grand staff with treble and bass clefs. The music is marked *fz Dim.* (forzando diminuendo), *pp stentando* (pianissimo stentando), and *Dol.* (dolce). A *Tempo 1<sup>o</sup>* (Tempo 1) marking is present.

Fourth system of musical notation. It features a grand staff with treble and bass clefs. The music is marked *Cres.* (crescendo), *ff* (fortissimo), and *fz For.* (forzando forzando).

Fifth system of musical notation. It features a grand staff with treble and bass clefs. The music is marked *Presto.* (Presto), *gva* (glissando), *loco* (loco), and *sf \** (sforzando).

*ff* *Ped* *Prestissimo.*

*gva* *loco* *Allegro.* *fz* *ff* *stacc.*

*gva* *loco* *stacc.*

*fz* *ten:* *Presto* *gva*

*gva* *loco* *Lento.* *Dim. poco Rall:* *p* *pp*

*Allegro vivo.*

Nº 106.

*pp leggierrm con grazia.*

*sempre pp*

*poco cres.* *pp*

*gva* *loco* *pp* *p* *leggier*

*Cres.* *Dim.* *fp.* *Cres.*

musical score system 1, featuring piano and vocal lines with dynamic markings *sf*, *f*, *Cres.*, and *ff*. The vocal line includes the lyrics "mar-".

musical score system 2, featuring piano and vocal lines with dynamic markings *sf*, *fz*, and *fp leggier*. The vocal line includes the lyrics "ca - to" and "nu - to".

musical score system 3, featuring piano and vocal lines with dynamic markings *sf* and *gva*.

musical score system 4, featuring piano and vocal lines with dynamic markings *gva*, *loco*, *Cres.*, and *pp*. The vocal line includes the marking *Rall.*

musical score system 5, featuring piano and vocal lines with dynamic markings *pp*.

musical score system 6, featuring piano and vocal lines with dynamic markings *gva*.



gva  
Dol.  
r

This system contains the first two staves of music. The upper staff begins with a *gva* marking and a slur over the first two measures. The lower staff starts with a *Dol.* marking. Both staves feature a key signature of three sharps (F#, C#, G#).

gva loco  
Cres. vivo sf

This system contains the next two staves. The upper staff has a *gva* marking and a *loco* marking. The lower staff includes *Cres.*, *vivo*, and *sf* markings. The key signature changes to two sharps (F#, C#).

This system contains two staves of music. The key signature changes to one sharp (F#).

4 1 +  
p Cres.

This system contains two staves. The upper staff has a *4 1 +* marking. The lower staff has *p* and *Cres.* markings. The key signature changes to one flat (Bb).

f fp Dol.

This system contains two staves. The lower staff has *f*, *fp*, and *Dol.* markings. The key signature remains one flat (Bb).

leggier

This system contains two staves. The lower staff has a *leggier* marking. The key signature remains one flat (Bb).

gva  
pp

gva  
Cres.

gva loco  
gva  
loco  
ff  
fz

gva  
loco

pp

pp

Molto Allegro.

Nº 107.

*p leggier:*

*Cres.*

*gva loco f Dim.*

*p*

*Cres.*

*f p*

*Cres.*

The musical score consists of seven systems of staves. The first system shows a complex melodic line in the right hand and a supporting bass line in the left hand. The second system includes dynamics such as *f*, *Cres.*, *gva*, *ffz*, and *Ped*. The third system is marked *loco* and *vivo.*, with dynamics *fz*, *p*, and *cres*. The fourth system features *sf*, *p*, *sf*, and *cres*. The fifth system includes *Ped*, *sf*, *p*, and an asterisk. The sixth system has a cross symbol. The seventh system includes *gva*, *loco*, *ff*, *Dim.*, and *p*. Fingerings are indicated with numbers 1-3 and plus signs. The page number 6117 is centered at the bottom.

ppp Dol.

First system of a grand staff. The right hand features a melodic line with trills and grace notes, while the left hand provides a harmonic accompaniment. The dynamic marking is *ppp Dol.*

*gva* *loco*  
Cres. *f* *p*

Second system of a grand staff. The right hand continues with trills and grace notes. The left hand has a more active accompaniment. Dynamic markings include *gva*, *loco*, *Cres.*, *f*, and *p*.

Dol. ppp *gva* Cres.

Third system of a grand staff. The right hand has a melodic line with grace notes. The left hand accompaniment is more rhythmic. Dynamic markings include *Dol.*, *ppp*, *gva*, and *Cres.*

*gva* *loco*  
*sf sf p* *leggier*

Fourth system of a grand staff. The right hand features a rapid, rhythmic pattern. The left hand accompaniment is simpler. Dynamic markings include *gva*, *loco*, *sf sf*, *p*, and *leggier*.

*Cres.* *sempre più vivo* *Cres.*

Fifth system of a grand staff. The right hand continues with a rapid rhythmic pattern. The left hand accompaniment is rhythmic. Dynamic markings include *Cres.*, *sempre più vivo*, and *Cres.*

*sempre* *gva*  
1+ 2 1 4 3 2 1

Sixth system of a grand staff. The right hand features a rapid rhythmic pattern with fingerings indicated above. The left hand accompaniment is rhythmic. Dynamic markings include *sempre* and *gva*.

Molto vivo.

*gva* *loco*  
*ff*

*gva*  
*fz* *Ped* \*

*gva* *loco*  
*Ped* \* *sf* *sf* *Dim.*

*gva*  
*p*

*gva* *loco*  
*Cres.*

*gva* *loco*  
*f* *Ped* *Dim.* *ff* \*

*p* *ten*

*Moderato quasi Andante.*

No 108.

*p* sempre legato.

*Cres.*

*p*

*Cres.*

*r* *Dim.*

*Dol.*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. A crescendo hairpin is labeled "Cres." above the bass staff. Dynamic markings include a piano (*p*) dynamic in the treble staff.

Second system of musical notation. It continues the grand staff from the first system. Dynamic markings include *rf* (rassordito forte) in the bass staff and *p* (piano) in the treble staff. The music shows a variety of rhythmic patterns and articulation.

Third system of musical notation. It continues the grand staff. Dynamic markings include *Dol.* (dolce) in the treble staff and *Dim.* (diminuendo) in the bass staff. A *pp* (pianissimo) dynamic is marked in the bass staff.

Fourth system of musical notation. It continues the grand staff. Dynamic markings include *f* (forte) in the treble staff, *p* (piano) in the bass staff, and *ff Ped* (fortissimo con pedale) in the bass staff. A crescendo hairpin is labeled "Cres." above the bass staff. The word "animato" is written below the bass staff. An asterisk (\*) is placed above the final measure of the system.

Fifth system of musical notation. It continues the grand staff. Dynamic markings include *sf* (sforzando) in the bass staff. The music concludes with a final cadence in the treble staff.



*p Dol. Riten: in tempo ff Ped*

*sf p Dol. riten: Dol. Cres.*

*Dim. pp 1+ molto dol. Ped \**

*Ped \**

*ff p*

*morendo Ped \**

CHORAL.

*Andante.*

N.º 109.

*p* *rf*

*Dim.* *p*

*p*

*Dim.* *p* *ff*

*Dim.* *p*

*pp* *Rall.*

*Allegro vivo.*

Nº 110.

*p*  
*legato.*

*Cres.*

*f*

*p*  
*Cres.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings: 3, 4, 1, 3, 1. The lower staff is in bass clef and contains a rhythmic accompaniment with fingerings: 2, 1, 2, 3, +.

The second system continues the piece. The upper staff has slurs and fingerings: 1, 1, 1+, 1+. The lower staff has slurs and fingerings: 1, 1, 1. Dynamic markings *f* and *fz* are present in the lower staff.

The third system features more complex fingerings in the upper staff: +4, 3, 2, 1+1, 2, +4. The lower staff has slurs and fingerings: 1, 1, 1, 1, 1, 1.

The fourth system includes dynamic markings *p*, *Cres.*, and *f*. The upper staff has slurs and fingerings: 1, 1, 1, 1, 1, 1. The lower staff has slurs and fingerings: 1, 1, 1, 1, 1, 1.

The fifth system concludes the piece. The upper staff has slurs and fingerings: 1, 1, 1, 1, 1, 1. The lower staff has slurs and fingerings: 1, 1, 1, 1, 1, 1. Dynamic markings *ff*, *Dim.*, and *p* are present.

Andantino con grazia.

Nº 110.

The musical score is written for piano and includes the following elements:

- Staff 1:** Treble clef, 12/8 time signature, key of D major. Starts with *p cantando*. Includes a first ending bracket marked "+1+".
- Staff 2:** Bass clef, 12/8 time signature. Includes dynamics *sf*, *p*, *gva*, and *loco*.
- Staff 3:** Treble clef, 12/8 time signature. Includes dynamics *Dol.*, *f*, and *Dim.*
- Staff 4:** Bass clef, 12/8 time signature. Includes dynamics *p*, *Cres.*, *p*, *Dim.*, and *leggier*.
- Staff 5:** Treble clef, 12/8 time signature. Includes dynamics *gva* and *delicatam*.
- Staff 6:** Bass clef, 12/8 time signature. Includes dynamics *gva*.
- Staff 7:** Treble clef, 12/8 time signature. Includes dynamics *gva*, *loco*, and *Rall.*. The lyrics "ca - lan - do." are written below the notes.
- Staff 8:** Bass clef, 12/8 time signature. Includes dynamics *pp* and *Ped*.

*Allegro vivace e con brio.*

Nº 112.

*gva* *loco*

*ff* *Ped* *Dim.* *p*\*

*gva* *loco*

*Cres.* *f* *sf* *p leggier*

*ff* *Ped* *Dim.* *p*\*

*gva* *loco*

*Cres.* *f* *sf* *p leggier*

*fp* *Ped* *f/p* *Ped*

\* \*

*p leggier* *gva* *Cres.*

*gva* *loco* *ff*

*fp* *Dol.* *Cres.*

*f* *piu Cres.*

*gva* *loco* *ff Ped* *fp Dol. leggier*

*gva* *loco* *f* *fz* *p Dol.*

*gva* *loco* *gva* *loco*  
*ff* *f* *ff* *Ped* \* *ff*

*gva* *loco*  
*Ped* *p* \* *Dol.* *legato*

*ri - ten*

*in tempo.* *ff* *sf* *sf*

*gva* *loco* *fp* *Cres.* *gva* *loco*

*ff* *Ped* *gva* *loco* *gva* *loco* *sf* *sf*





*Allegro.*

Nº 113.

*p Dol.*

*Cres.*

*rf Dim.*

*pp smorz*

*Andante sostenuto.*

Nº 114.

The musical score is written for piano in G major and 3/4 time. It consists of five systems, each with a grand staff (treble and bass clefs). The tempo is marked *Andante sostenuto*. The piece begins with a *pp* (pianissimo) dynamic. The first system includes several measures with *Ped* (pedal) markings and asterisks. The second system features a *gva* (glissando) instruction and a *loco* (loco) marking. The third system has a *poco cres* (poco crescendo) instruction. The fourth system includes *piu cres e legato* (more crescendo and legato) instructions. The fifth system starts with a *f* (forte) dynamic, followed by *Cres.* (crescendo), *ff* (fortissimo) with a *Ped* marking, and ends with a *pesante* (heavy) instruction and an asterisk. The score concludes with a repeat sign and a fermata.

*p* *Cres.* *Dim.* *e* *Rall.*

*Dol.* *Cres.* *Dim.*

*ff* *Ped* *p* *gva* *loco*

*ff* *Ped* *pp* *ca* *lan* *do* *pp*

*Rall.* *Adagio.*

Nº 115.

III

*Presto.*  
*pp* *leggieriss.* *gva*

*gva* *Lento. loco* *Presto.*  
*Dol.* *pp*

*gva* *loco Lento.*  
*loco Dol.*

*Andte espressivo.*  
*Dol.*

*lr gva*  
*Cres.* *p*

*gva* *loco*  
*Cres.*

This musical score consists of six systems of piano music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or E-flat minor). The first system (measures 112-113) features a forte (*f*) dynamic in the right hand and piano (*p*) in the left. The second system (measures 114-115) has a forte (*f*) dynamic in the right hand and piano (*p*) in the left. The third system (measures 116-117) includes a *Ped* (pedal) marking, a *pp* (pianissimo) dynamic, and a *Dol.* (dolce) marking. The fourth system (measures 118-119) is marked *pp* and *delicatam* (delicately), with a *gva* (ritardando) marking. The fifth system (measures 120-121) also features a *gva* marking. The sixth system (measures 122-123) is marked *Allegro* and *pp*, with a *Cres.* (crescendo) marking. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4).

*gva*

*Dim.* *pp*

*loco.*

*f in tempo*

*Ped* *\* Ped* *\* Ped* *\* Ped*

*tr* *tr* *tr* *tr*

*sf*

*tr* *tr* *tr*

*Cres.* *sf* *pp*

*gva*

32

*gva*

*f Presto.* *Dim.*

*gva* *loco*

*cres* *poco* *rall.*

*tr* *gva* *loco*

*Ped* *\* Ped* *pp* *Ped* *\**

*Allegro vivo e capriccioso.*

Nº 116.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system includes dynamic markings *ff*, *sf*, *sf*, *pp*, *ff*, *sf*, and *pp*. Above the first staff, there are markings *gva* and *loco*. The second system includes *I Dol.* and *leggier*. The third system features a large slur over the right-hand staff. The fourth system includes *Cres.*. The fifth system includes *ff*, *Ped*, *\**, *sf*, and *p*.

*ff* *Ped* \* *sf* *p* *Dol.*

*poco cres*

*Dim.* *pp* *Cres.*

*Dim.* *p*

*Cres.*



*f Ped sf \** *Ped sf \** 131+

*p Dol.*

*pp Dol.*

*pp gva*

*Cres. piu f gva*

*gva*  
*f* *ffz* *ff*

*gva* *loco* *gva* *loco*  
*pp* *Dol.*

*pp* *dolciss:*

*sempre slentando.* *ca*

*riten:* *vivo.*  
*lan - do* *pp* *riten* *ff, vivo.* *pp* *ff*

All<sup>o</sup> con spirito ma Moderato.

N<sup>o</sup> 117.

The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system is marked *f Ped* and *gva*. The second system includes *loco*, *f Ped*, *Dim.*, and *p*. The third system features *loco*, *p ritenuto*, *Cres.*, and *p*. The fourth system has *gva*, *loco*, *f<sup>p</sup> Dol.*, and *Cres.*. The fifth system is marked *pp vivo* and *Cres.*. The sixth system includes *f*, *gva*, *leggier*, and *loco*. There are also asterisks (\*) in the first and second systems.

*Cres.* *gva* *loco*

*gva* *loco* *f*

*ff Ped* *ffz* *sf* *sf* *sf* *sf*

*gva* *loco* *tranquillo.* *sf* *sf* *sf* *sf* *pp*

*pp* *ca lan*

*do.* *in Tempo.* *ff Ped* *sf* \*

*Allegro molto agitato.*

N.º 118.

*pp*

*Cres.*

*sf*

*sempre cres*

*ff*

*f Ped*

*Dol.*

*pp*

pp pp *leggierm*

*Cres.* *piu cres*

*f Cres.* *ff Ped con fuoco*

*gva* *4 + 2 + 2* *\* + 21* *sf Dim.*

*gva loco* *p* *pp* *sempre pp*

*Dim.* *ff*

Moderato.

Nº 119.

*pp legato*

*Dim. Rall.*

Allegro Agitato.

Nº 120.

*fp*

*Cres. fp*

*fp* *Cres.* *f* *sf* *p*

*Dim.* *f* *sf*

*f* *sf*

*ff* *fz*

*fz*

*gva* *loco* *più f* *ff* *Ped* *Presto* *fz*

*stringendo.*



All<sup>o</sup> non troppo.

N<sup>o</sup> 121.

*p* *pp* *pp* *Cres.* *f* *p*

*ff* *sf* *Dim.* *pp* *ff* *sf* *Dim.* *pp* *ff*

*fz* *Dim.* *p* *Dol.*

*pp* *pp* *f*

*sf* *Dim.* *pp* *Dol.* *f* *sf* *Dim.*

*p* *Dol.* *sf* *Cres.* *f* *p* *3* *Dol.* *3*

First system of musical notation. The right hand plays a melodic line with a trill-like figure. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *sf*. The word *Cres.* appears above the left hand.

Second system of musical notation. The right hand features a melodic line with a trill-like figure. The left hand plays a rhythmic accompaniment. Dynamics include *f con fuoco*, *ff Ped*, *\* ff Ped*, *Ped*, and *\* p Dol.*. The tempo marking *gva* is indicated above the right hand, and *loco* is indicated above the right hand towards the end of the system.

Third system of musical notation. The right hand features a melodic line with a trill-like figure. The left hand plays a rhythmic accompaniment. Dynamics include *Cres.* and *gva* above the right hand.

Fourth system of musical notation. The right hand features a melodic line with a trill-like figure. The left hand plays a rhythmic accompaniment. Dynamics include *f*, *p Dol.*, *Dim.*, *pp*, and *smorz*. The tempo marking *gva* is indicated above the right hand, and *loco* is indicated above the right hand towards the end of the system.

Fifth system of musical notation. The right hand features a melodic line with a trill-like figure. The left hand plays a rhythmic accompaniment. Dynamics include *Cres.*, *f*, *sf*, *fz Ped*, and *p*. The tempo marking *in tempo* is indicated above the right hand.

Sixth system of musical notation. The right hand features a melodic line with a trill-like figure. The left hand plays a rhythmic accompaniment. Dynamics include *Cres.*, *f*, *ff Ped*, *\* sf*, and *p*.

Musical notation system 1, featuring a treble and bass clef. The treble clef part includes a *Dim.* marking and a triplet of sixteenth notes. The bass clef part includes a *pp* marking.

Musical notation system 2, featuring a treble and bass clef. The bass clef part includes a *Dol.* marking.

Musical notation system 3, featuring a treble and bass clef.

Musical notation system 4, featuring a treble and bass clef. The bass clef part includes a *Cres.* marking.

Musical notation system 5, featuring a treble and bass clef. The bass clef part includes a *ff* marking and a *\* p Dol. Rall.* marking.

Musical notation system 6, featuring a treble and bass clef. The bass clef part includes an *in tempo* marking.

Musical notation system 7, featuring a treble and bass clef. The bass clef part includes a *Vivo brillante.* marking, a *Ritar:* marking, a *ff* marking, and a *Ped in tempo* marking.

The musical score consists of seven systems of two staves each. The first system features a continuous sixteenth-note pattern in the right hand and a bass line in the left hand. The second system includes the dynamic marking *gva* (ritardando) and *ffz* (fortissimo zingando), with a *Ped* (pedal) marking. The third system shows *gva* and *loco* markings, with *ffz* dynamics. The fourth system is marked *Lento* and includes *gva*, *loco*, and *pp* (pianissimo) markings. The fifth system features *Cres.* (crescendo) and *fff* (fortississimo) markings, with a *Ped* marking. The sixth system is marked *Andante.* and includes *pp*, *Dol.* (dolce), *una corda*, and *piu Dol.* markings. The seventh system contains the lyrics *ca - lan - do* and *pppp* (pianississimo) markings, ending with a *Ped* marking and a *FINE* instruction.

